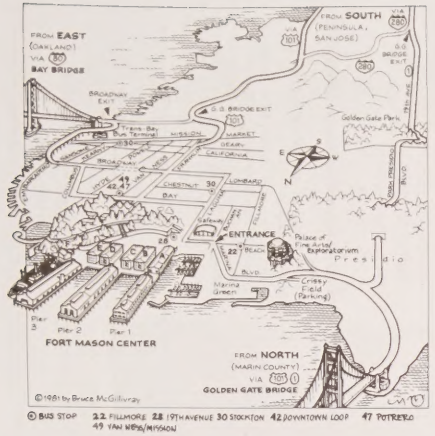


DIRECTIONS

East Bay-Bay Bridge to Fremont Street Exit; right onto Howard to Embarcadero & turn left; Embarcadero about 2 miles to Bay & turn left; Bay about 2 miles to Buchanan & turn right. Cross Marina Blvd. & sharp right into Fort Mason Center.

Peninsula- US 101 North to 9th St. Exit; 9th to Hayes & turn left; Hayes to Franklin & turn right; Franklin to Bay & turn left; Bay to Buchanan & turn right. Cross Marina Blvd. & sharp right into Fort Mason Center.

TRANSPORTATION NUMBERS

East Bay-BART (Bay Area Rapid Transit) 788-2278
North Bay-Golden Gate Transit 457-3110
Peninsula-SamTrans 761-7000
San Francisco-Municipal Railway 673-6864.

INFORMATION LINE

Call 441-5705, Fort Mason Center's 24-hour information line, for a recorded message of current week's activities and events.

Fort Mason Foundation
Building A, Fort Mason Center
San Francisco, CA 94123-1382

ADDRESS CORRECTION REQUESTED, RETURN POSTAGE GUARANTEED
TIME VALUE: OCTOBER 1, 1993

Nonprofit Organization
U.S. Postage
PAID
San Francisco, CA
Permit No. 11977

PIN11
SF Perf. Arts Library/Museum
Barbie Geisler
399 Grove St
San Francisco, CA 94102

DATED MATERIAL

SEP 2 6 1993

FORT MASON CENTER

FOR THE ARTS, HUMANITIES, RECREATION, EDUCATION AND ECOLOGY

Great Bay Area Writers Series
Amy Tan, author of *Joy Luck Club* and *Kitchen God's Wife*.
See article & October 25
Photo: Robert Foothorap Co.

OCTOBER 1993

MUSIC & DANCE AT THE COWELL

Khadra
Khadra International Folk Ballet, one of the country's preeminent folk ensembles, presents an intimate and affordable performance especially designed for families and young people.

As part of the 1993 Family Concert Series, the troupe performs at the Cowell Theater on Sunday, October 3 at 2pm. The concert features 25 dancers and six musicians with a special all-Eastern European show including dances from Hungary, Poland and Russia.

A new featured artist this year is storyteller Joel ben-Izzy, with folktales and true stories about the represented cultures.

The Family Concert Series brings dances from around the world to a broad Bay Area audience, and promotes Khadra's mission to entertain and educate the public about world cultures through dance and music.

Now in its 22nd year, Khadra International Folk Ballet is a professional dance company that re-creates for the stage the traditional dance and music of the world. Khadra's performance approach combines ethnic dance techniques and customs with exciting choreography, music and costumes to create a unique experience, artistically challenging and spectacular to watch.

Tickets are $6, available at City Box Office, 392-4400, or BASS/Ticketmaster, (510) 762-BASS. For information about all Khadra Family concert Series performances, call 626-7360.

Earplay
The critically-acclaimed contemporary chamber music ensemble opens its ninth season with works by American and French composers, featuring pianist Cindy Cox and conductor Robert Black. A reception follows the performance. The program includes pieces by Carolyn Bremer, Betsy Jolas, Eric Sawyer, Bruce Taub and Charles Wuorinen.

The program is presented on Monday, October 4 at 8pm. Tickets are $12 to $15. For information, call 974-9300.

Bach to the Future
In a lighthearted season opening gala, the San Francisco Bach Choir retraces its musical heritage with a performance of an original opera satire written by its director, David P. Babbitt, and librettist Jonathan Harris.

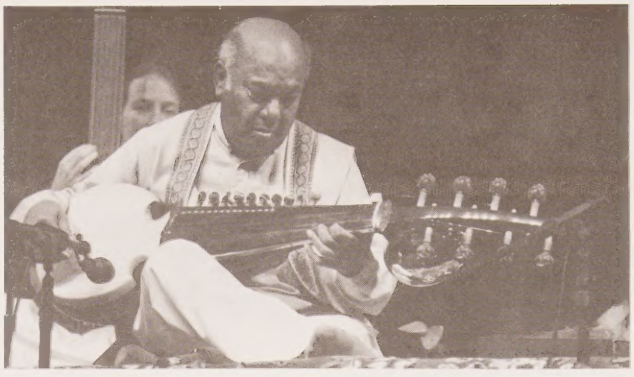
Conceived in the style of Bach and Handel, this two-act opera-cum-oratorio-cum-passion play continues a tradition begun last season by this same artistic team's hilarious "Orpheus at the Crossroads."

"Bach to the Future" explores the effects of space travel on musical style, and features members of the distinguished choral group as they breathe new life into the concept of "space opera."

The San Francisco Bach Choir, now in its 58th year, is the oldest continuing community chorus west of the Rockies. It has earned a reputation for exciting and innovative concerts.

The gala includes a wine and hors d'oeuvres reception. The performance takes place on Sunday, October 10 at 2pm. Gala concert tickets, including all festivities, are $37.50, available in advance only. To charge tickets, call Downtown Center Box Office, 775-2021. For information or mail orders, call 922-1645.

David P. Babbitt
San Francisco
Bach Choir Director



Ali Akbar Khan (above)
Khadra (below)
Photo: Marty Sohl

Ali Akbar Khan
Hailed as one of the great geniuses of music, Ali Akbar Khan presents a special morning concert to celebrate the Ali Akbar College of Music's 25th anniversary. The maestro, playing sarode, is accompanied by Swapan Chaudhuri, the outstanding tabla player.

This performance is a tribute to Ali Akbar Khan's music, a celebration of his life, and an opportunity to participate in a rare morning concert with the man who brought Indian music to American audiences. He is a master of the classical music of North India, and has been recognized worldwide as a formidable musician whose depth and sensitivity in music is heard in the beauty of the 25-string sarode. Violinist Yehudi Menuhn called him "an absolute genius...one of the greatest musicians in the world."

The concert takes place on Sunday, October 17 at 11am. Tickets are $17 general, $14 students and seniors. For information, call 454-6264.

AN EVENING WITH AMY TAN

Amy Tan's first novel, *Joy Luck Club*, was 1989's longest-running bestseller on the *NY Times* hardcover list. It was a finalist for the National Book Award and the National Book Critics Circle Award and has been translated into nineteen languages. Director Wayne Wang recently turned the book into a feature-length film, now playing in local cinemas.

The Great Bay Area Writers Series presents "An Evening with Amy Tan," reading from and discussing her work and taking questions from the audience. Writer Anne Lamott interviews Ms. Tan. This is the second of three programs to benefit Sojourn, the Episcopal Chaplaincy at San Francisco General Hospital.

Tan is also author of *Kitchen God's Wife* and the children's book *The Moon Lady*, with illustrator Gretchen Shields. *Kitchen God's Wife* was also on the *NY Times* list and a bestseller in Canada, Britain, Australia, Denmark, Spain, Norway and Germany as well. Her stories have appeared in *The Atlantic*, *Grand Street*, *Lear's*, *McCall's* and other magazines and anthologies. Her essay, "Mother Tongue," was selected for the 1991 edition of *Best American Essays;* her books are assigned reading in many high schools and colleges.

Tan was born in Oakland, the daughter of immigrants from China. She grew up in Fresno, Oakland, Berkeley and the suburbs of San Francisco, and lived as a teenager in Europe, graduating from high school in Montreaux, Switzerland in 1969. She holds a BA in English and Linguistics from San Jose State University and an MA in Linguistics from the University of California. She now lives in San Francisco and is working on a new novel, *The Year of No Flood*.

"An Evening With Amy Tan" takes place in the Conference Center, Landmark Building A, on Monday, October 25, beginning at 7:30pm with refreshments; the program starts at 8pm. Tickets are $20. For information, call 575-2975.

JUDE NARITA

"Coming Into Passion/Song for a Sansei" is an award-winning one-woman comedy drama by Jude Narita, dealing with the lives and expectations of Asian and Asian American women.

A newscaster aware of violence against Asians emotionally distances herself from it, and also from the stereotypical images of Asians that permeate mainstream media. Haunted by dreams of children falling out of the sky, she disagrees with her therapist that her dreams have any relevance to her present problem of not being able to read the news on the air.

Her only reaction after learning about a Vietnamese girl who was kidnapped, raped and killed, is "that has nothing to do with me, I'm American."

Then one night, through a series of dreams, the transformation of this Everywoman begins. She becomes the stereotypical images, and experiences the humanity of each one.

She is a bar girl in Saigon during the Vietnam war, determined to keep the remaining members of her family alive; she is a young Filipino mail-order bride, willing to trade her future for a better life for her family.

She is a storyteller describing a little girl caught in the bombing of Hiroshima, running and running to nowhere; she is a Nisei woman who was in a relocation camp during World War II, and now must learn not to be ashamed of her past.

She is a Cambodian woman adjusting to her new life in America after coming from the killing fields.

Finally, she is a teenage troublemaker, constantly involved in street fights, who refuses to be pushed around like her parents and grandparents were. Through her karate master and her grandfather, she realizes she has been fighting herself, fighting to be seen—to be not invisible.

When the newscaster awakens from her dreams, she understands that to deny someone their humanity because they look or sound different is to deny the humanity in ourselves. She is able to embrace her own heritage as a Japanese American. She now sees in her own reflection the face of her mother, her grandmother, and these other Asian women that she thought were so unlike her.

She finally understands that despite the differences, in the end, we are all the same—mothers, fathers, sisters, brothers, lovers, and children. That's all. And that's more than enough.

Jude Narita, who studied with Lee Strasberg and Stella Adler, started performing her own works in 1985, after having been an actress for more than ten years. Frustrated with the lack of roles, and with the continual portrayals of demeaning and one-dimensional stereotypes of Asian women in the media, Narita started writing.

"Coming Into Passion/Song for a Sansei," ran a total of twenty-four months in Los Angeles. The show and Narita won the 1987 Drama-Logue Award, 1988 Los Angeles Drama Critics' Circle Award, 1988 JIMMIE from the Association of Asian Pacific American Artists, and a 1989 VESTA Award from the Women's Building of Los Angeles. "Coming Into Passion" was featured on the PBS Smithsonian episode "Gender."

"Stereotypes which have dimished the humanity of Asians are alive and well in the media today," says Narita, "and violence against Asians is once again on the rise, in part due to people thinking 'they're not like us.' In other words, 'they're not as human as me.'

"By creating characters who boldly confront racial and sexual issues with devastating clarity, I want to expose and shatter demeaning Asian stereotypes, to let the audience see REAL people, with the same feelings, dreams, and hopes as themselves. My purpose is to find the humor, dignity, and positiveness in the people that these stereotypes mask.

"I create theater that will agitate thought, burst preconceptions and renew vision. I am committed to creating work which is inspirational and life-giving in nature, and which illuminates and celebrates the similarities of us all."

The show, produced by Will & Company and Narita/No Surrender Productions, is presented in the Bayfront Theater, Landmark Building B. It opens October 7 and continues through October 17, Thursday through Sunday at 8pm. Tickets are $15; student, senior and group discounts are available. For information, call 974-9725.

ROMANCE OF FLOWERS

Schooners Inside The Golden Gate by Gideon J. Denny (1830-1886), exhibited by North Point Gallery.

The 12th Annual San Francisco Fall Antiques Show once again brings to Fort Mason more than sixty of the most distinguished dealers from all over the US and Europe. Recognized as one of the premier events in America, the show features an extraordinary range of antiques and works of art. Furniture from numerous origins; paintings and prints; silver; rugs; autographs; tapestries and textiles; jewelry; glass; porcelain; Asian, African and Oceanic art; Americana; maritime art and artifacts; primitives and books are displayed for sale in lovely room-like settings.

The title of this year's fabulous Loan Exhibit is "The Romance of Flowers in Fine and Decorative Art." Curated by Lee Hunt Miller of the Fine Arts Museums of San Francisco, the exhibit features superb objects of every conceivable sort having flowers as their principal design element. In addition to the main Loan Exhibit, noted SF designers Muriel Hebert and Toni Thurling, Barbara Scavullo, Tedrick and Bennett, and Suzanne Tucker have each created a display on this theme in the entrance to the show for which Lewis Sykes of Saks Fifth Avenue has designed the settings.

An educational, informative, and entertaining lecture series has been an integral aspect of the Fall Antiques Show from the beginning. The series once again features outstanding speakers: the renowned Rosamond Bernier makes her fourth appearance (her lecture last year sold out); Sally Sloan, director of the Robert Brady Museum in Cuernavaca, Mexico; Lady Victoria Leatham, who presides over Burghley House, one of England's treasure houses; Barbara Milo Orbach, author and creator of New York's Cherchez; and the popular Decorating With Antiques panel, once again featuring antiquarian Michael Connors as moderator, with Robert Metzger, one of New York's top designers, and Michael Smith, a rising young designer from Los Angeles.

Established in 1982, the SF Fall Antiques Show is the major fund-raising event for Enterprise For High School Students. This nonprofit job referral, apprenticeship and career development agency for San Francisco high school students now serves over 2500 students annually. The school derives a substantial portion of its annual operating revenues from Fall Antiques Show general admissions, catalogue and Preview Party.

For details, see Calendar listing under October 27. For further information, call 922-1411.

GET YOUR BRUSH SALTY

Join Environmental Traveling Companions and Thacher Hurd for a sea kayak adventure. An artist, illustrator, and author of *Watercolor for the Artistically Undiscovered*, Thacher awakens the sleeping artist in everyone.

"Get Your Brush Salty: Paddling and Painting on San Francisco Bay" is a weekend sea kayak and watercolor trip to Angel Island. Thacher's enthusiastic style and vibrant palette combine to make art, watercolor, and storytelling into a masterpiece of a weekend.

Veteran artists and novices alike can find inspiration in the panoramic view from the top of Angel Island. Thacher's simple, step-by-step instruction helps make everyone feel like a budding Picasso. While on the island, participants enjoy gourmet meals, stunning vistas, camaraderie, and the charm of Camp Reynolds on a fall weekend.

The spectacular trip includes excellent kayaking instruction from ETC's enthusiastic guides while paddling in stable double kayaks. The peace and tranquility of Angel Island and the beautifully restored Civil War-era Camp Reynolds combine to make this a perfect setting for gatherings or reunions with family and friends.

Price includes Thacher's book, overnight accommodations, meals, equipment, and instruction. Proceeds help provide scholarships for disabled and disadvantaged individuals to experience ETC's wilderness trips. ETC, located at Fort Mason Center, is a nonprofit organization that provides access to wilderness and environmental education activities for people with special needs.

"Get Your Brush Salty" takes place on Saturday and Sunday, October 9 and 10; cost is $175. For information and reservations, call 474-7662.

THROUGH THE JADE GATE

"Through the Jade Gate: China to Pakistan Along the Ancient Silk Road" is presented by Robert Jones of InnerAsia Expeditions, highlighting the journey from China to India along the ancient caravan route.

The evening program, part of a new Fall Travel Lecture Series, features dramatic slides of Dunhuang's Thousand Buddha Caves, the oasis of Turfan, Kashgar with its legendary Sunday bazaar, lapidary Heavenly Lake, the breathtaking Pamir plateau and the spectacular vale of Hunza. Jones, a specialist in Bronze Age China, has led trips along the Silk Road for almost ten years.

Coming up, also at Fort Mason, are "Walks Through the Italian Countryside" on November 18 and "Bhutan: Land of the Thunder Dragon" on January 20, 1994.

InnerAsia Expeditions is a professional travel management company, specializing in distinctive journeys to extraordinary destinations. The company operates a broad range of travel experiences for groups and individuals as well as logistical support for corporations and expeditions. Arrangements range in degree of difficulty from luxury touring and incentive travel programs to difficult exploratory expeditions.

Since its inception in 1981, InnerAsia Expeditions has emphasized three basic principles: expertise, competence, and fun. Trip leaders are passionately interested and informed about the destinations, and work hard to give clients a full appreciation of the places they visit. They promise meticulous attention to comfort, safety, and reliability, even in very remote parts of the world.

InnerAsia was the first American company to negotiate trips to Tibet, Western China, Bhutan, Mongolia, and remote sections of the former Soviet Union, pioneering some of the most interesting journeys in these countries.

InnerAsia Expeditions sees travel adventure as "finding joy in new places, new experiences, and new people."

"Through the Jade Gate: China to Pakistan Along the Ancient Silk Road" takes place on Thursday, October 21 at 7pm in the Conference Center. Admission is $3, free for InnerAsia clients. For information, call 922-0448

LITERARY TOURING NETWORK

The second year of the National Literary Touring Network series, sponsored by Intersection for the Arts, opens with a reading by one of America's most distinguished and prolific playwrights, Cuban-born Maria Irene Fornes.

Author of numerous plays, including *Fefu and Her Friends, Tango Palace, The Conduct of LIfe, The Danube, Mud, The Successful Life of 3*, and *Sarita*, Fornes has been the recipient of seven Obies, awards from the National Endowment for the Arts, and fellowships from the Rockefeller and Guggenheim Foundations.

"Fornes has a near faultless ear for the ruses of egotism and cruelty," said Susan Sontag. "The plays have always been about wisdom: what it means to be wise. They are getting wiser."

Appearing with Fornes is Diane Glancy, an award-winning poet, playwright, and fiction writer of Native American descent. Her chapbook *Brown Wolf Leaves the Res* won the Pegasus Award from the Oklahoma Federation of Writers; *One Age in a Dream* won the Lakes and Prairies Prize from Milkweek Chronicle.

Glancy has served as Artist in Residence for the State Arts Council of Oklahoma and the Laureate of the Five Civilized Tribes. Originally from Missouri and Oklahoma, she now teaches in Minnesota.

Intersection for the Arts is San Francisco's oldest alternative arts space. The literary series has been running for 29 years, the oldest non-academic lecture series on the West Coast. The organization presents a regular Tuesday-night reading series, writers in residence programs, workshops, panels, lectures and special events.

The Fornes-Glancy reading is part of the National Literary Touring Network series. The network, composed of five nationally-respected literary centers across the country, sponsors readings that pair well-known writers with those who have yet to reach national recognition.

The reading is presented at the Fort Mason Center Firehouse, Tuesday, October 26 at 8pm. Tickets are $6. For information, call 626-ARTS.

FORT MASON CENTER is…

…a silk road, a heavenly lake, a remote oasis.

Through The Jade Gate—see article.

VENIRE ALLA LUCE

"Venire alla Luce—Come to the Light" is a celebration of fifty years of Italian neorealism on film, and a salute to the movement's founder, Roberto Rossellini. Showings of nineteen films include Rossellini's most famous, documentaries on neorealism, and contemporary Italian films.

The retrospective revives several classics to compare with contemporary Italian features that bear the mark of one of the most influential movements ever to appear in filmmaking. To help understand the foundations and importance of neorealism, several documentaries are premiered during the series.

Contemporary features include *Barocco, Bix, Crack, Forever Mary, Street Boys and Ultra*. Documentaries include *The Myth of Cinecitta, Neorealism to 1954, and Rossellini On Rossellini*. Revivals include *Rome Open City, Paisan, Stromboli, The Earth Trembles, Voyage In Italy* and *Umberto D.*

The festival is presented by Circa Cine Film Society, in association with Alitalia and Istituto Italiano di Cultura, October 22 through 24, 30 and 31, Friday 7 to 11pm, Saturday and Sunday 1 to 11pm. Tickets are $6.50 for current films, $3.50 for documentaries and revivals. At the Cowell Theater. For information, call 764-2922.

ART & TECHNOLOGY

The Last Ten Years
Art and modern technology come together in this ten-year survey of sculpture by Bay Area artist John de Marchi. He fabricates metal assemblages using industrial materials and current technology, just as his Italian Renaissance forebears did.

Despite the high-tech aspects of his art, de Marchi's sculpture communicates—sometimes with wry wit, sometimes with serious intent. Also like fifteenth-century innovations, de Marchi's work deals with humanistic concerns, commenting eloquently on modern-day life and growing up human in a dehumanizing world.

The exhibit features the artist's newest series, "Philosophical Instruments and Devices." These small-scale works are made to resemble and are displayed to suggest Renaissance scientific devices.

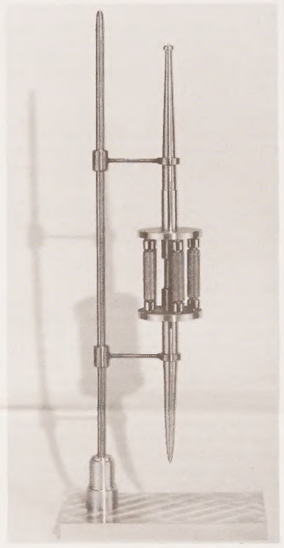
"My sculpture combines art, technology, and the human condition," says de Marchi. "The materials and machinery processes I use display the patterns and textures of industrial surfaces which are quite beautiful. I am also concerned with the formal aesthetic interrelationship of the sculpture.

"My sculpture also has references to a profound technological change which we are now experiencing—mechanical methods are quickly being replaced by electronic ones. In part, I am recording and documenting our mechanical heritage, one that has been part of our lives for thousands of years.

"The advent of microelectronics is quickly making obsolete many machines, processes, and skills, and there are profound sociological changes occurring due to the shift. We are unable to see electrons at work, but we can easily understand the principles of simple mechanical devices. I use the mechanisms metaphorically to explore the human condition as we evolve in the face of these profound changes."

The Italian American artist received his Master of Fine Arts degree from San Francisco Statue University in 1986. He lives and works in Petaluma.

"Sculptor John de Marchi: The Last Ten Years" opens Wednesday, October 13, and continues through Sunday, December 5 at the Museo Italo-Americano. See listing under Galleries for details. For information, call 673-2200.



Spinner by John A. de Marchi see article
Photo: Don Cabrall

Lacemaking in Venice
The Museo presents a lecture, demonstration and exhibition by Lucia Costantini, a native of the island of Burano in the Venetian lagoon. Her visit to the United States is the first time that a Venetian lacemaker from Burano is teaching and lecturing in this country.

Costantini is known worldwide for her modern designs and use of color. The stitches she uses, however, are all the traditional ones that have been used in Venice for centuries. The results she achieves are like paintings in lace. Subject matter includes dolphins frolicking in the waves, fishermen at work, gondolas and other boats, and beautiful one-of-a-kind three-dimensional lace flowers.

The artist comes from a family of lacemakers. She learned in the traditional way, by watching her grandmother and mother. She received formal training at La Scuola dei Merletti in Burano under the guidance of master lacemaker Signora Emma.

Vima de Marchi Micheli, needlework scholar and educator, presents an illustrated introductory lecture, and serves as translator for Costantini. Advance registration is encouraged. Examples of the artist's work are for sale at the event, taking place at the Museo on Friday, October 1 at 10am. Admission is $8. For information, call 673-2200.

GALLERIES

Bayfront Gallery Open before, during & after performances at the Cowell Theater. FREE Cowell Theater 441-5706

The Bizen Sonata A multicultural, multimedia exploration of the Pacific Rim consciousness of the next century where contemporary American lifestyles are integrated with traditional & modern Asian norms & values. Directed by Ronald Philip Tanaka. 8/2-10/30 (916) 278-6586

CCSF Fort Mason Art Campus Gallery Works by students & instructors at the Campus. Mon-Fri 9am-8pm, Sat 9am-5pm. FREE adm Bldg B 561-1840

Open Studio: The Fort Mason Five Artists exhibit & sell their works as part of the city-wide 3rd Annual Open Studio Program. Includes prints by Jeri Burnside, large-format photography by Robert Jones, prints & paintings by Alan May, prints & photography by Kamiko Tanaka, & prints, paintings & eggs by Susan Tibbon.10/9&10 Sat&Sun 10am-5pm FREE adm Gatehouse 776-6367

Mexican Museum Wed-Sun Noon-5pm $3-$2 (1st Wed/mo Noon-8pm FREE adm). Bldg D 441-0404

¡Gronk! A Living Survey Twenty years of work by Chicano artist Glugio Gronk Nicandro. Includes rare photos & memorabilia from the '70s, acrylic paintings from the '80s & '90s & a site-specific mural to be painted by the artist during the first three days of the exhibit. 8/4-11/21

Rodriguez Orientation Gallery A permanent installation introducing the five main areas of the Museum's collection. Open same hours as current special exhibit.

Family Sunday El Dia de los Muertos (Day of the Dead Festival) slide show & activities. 10/10 Sun 1pm $5 per family. Bldg C 202-9706 see 10/10

Museo ItaloAmericano Wed-Sun Noon-5pm $2 (1st Wed/mo Noon-8pm FREE adm). Bldg C 673-2200

Mostra 93: Cinque artisti italoamericani/Five Italian American Artists The Museo's annual group show of emerging Italian American artists: sculptor John Accurso & painters Claudia Bernardi, Eva Bocenzi, Mark Busacca & Ovidio Federici. 7/17-10/10

Sculptor John de Marchi: The Last Ten Years Metal assemblages using industrial objects & materials. Includes his newest series, "Philosophical Instruments & Devices." 10/13-12/5

Lacemaking In Venice Lecture, demonstration & exhibit by Venetian lacemaker Lucia Costantini. 10/1 Fri 10am $8 Bldg C see 10/1

Italian Language Classes Various levels of small classes taught by Italian-born & educated teachers augmented with video & audio tapes. Special "Italian for Travelers" class meets twice weekly for 5 weeks. All classes 9/13-11/18 Mon-Thur. Must pre-reg. $125/10 sessions

SF Museum Of Modern Art Rental Gallery Works by Keith Ferris, Robert Murray & Rico Solinas. 10/5-29 Tue-Sat 11:30am-5:30pm (1st Wed/mo Noon-8pm). Reception 10/5 Tue 5:30-7:30pm FREE adm. Bldg A 441-4777

SF African American Historical & Cultural Society Exhibits & gift shop featuring African & African American arts & crafts. Youth Study Group meets monthly. Wed-Sun Noon-5pm $2, children 50¢ (1st Wed/mo Noon-8pm FREE adm). Bldg C 441-0640

SF Craft & Folk Art Museum Tue-Fri&Sun 11am-5pm, Sat 10am-5pm. $1 adm (Sat 10am-Noon & 1st Wed/mo Noon-8pm FREE adm). Bldg A 775-0990

The Beginnings: European Influences On The Northern California Craft Movement 1907-1949 First of the three-part "Nine Decades: The Northern California Craft Movement" presented at three locations 9/4-12/18. The exhibit focuses on artists affiliated with the California College of Arts & Crafts & includes in this first part early works by William Bragdon, Glen Lukens, F. Carlton Ball, Antonio Prieto, Marguerite Wildenhain & more than 10 others. 9/4-10/24

Jolanta Pachowska & Son: A Collaboration A child's fairy-tale world rendered in tapestry by Polish artist Jolanta Pachowska-Kurzewska based on drawings by her son Filip. 9/4-10/24

Unknown Africa: Selections From The Collection Of Dan Crowley Exceptional pieces from a collector of the odd & unusual. Includes fine but little-known traditional pieces as well as playful & creative objects made to tempt foreign visitors, especially anthropologists. The exhibit reflects serious efforts to express important traditional values in new forms & materials.10/30-1/2/94

Contemporary American Indian Art: Lakota Star Quilts Quilts made by Oglala Lakota women from the collection of The Heritage Center, Red Cloud Indian School, Pine Ridge, South Dakota. 10/30-1/2/94

CAROUSEL ART AUCTION

The Belchertown School Carousel was built in 1912 by the company of Stein & Goldstein. For many years it was used by the state school for the handicapped in Belchertown, Massachusetts. Eventually declared surplus by the school, it was sold at auction in April of this year to the owner of a chain of amusement parks.

After seriously considering restoring the antique carousel to its original condition and using it in his parks, the new owner decided instead to sell it at auction, horse by horse.

The carousel contains some forty-two intricately carved and painted carousel ponies. It is "one of only three Stein and Goldstein carousels still existing," according to David A. Norton, chairman of Norton Auctioneers of Michigan, the company handling the sale. "It features two rare signature horses which are expected to attract bidder attention throughout the world."

This is Norton's third carousel art auction in California and it features, in addition to the Belchertown ponies, some 50 additional carousel animals and carvings.

The auction takes place on Saturday, October 16 at 11am, in Fort Mason's Herbst Pavilion. Admission is $25, two for $40, available by mail or at the door on the day of the sale. For more information, including consignment possibilities, payment terms, and shipping costs, call (517) 279-9063.

Venizia by Susan Tibbon see Open Studio
Photo: Robert Cross

OCTOBER AT A GLANCE

Events

Passport '93—Beyond Borders see 10/1
Great Crystal Fair see 10/2
First Wednesday At Fort Mason see 10/6
Windsurfing Trade Show see 10/8
Open Studio: The Fort Mason Five see 10/9
Mexican Museum Family Sunday see 10/10
Apartment Fest '93 see 10/13
California Carousel Art Auction see 10/16
Psychic Healing Fair see 10/16
SF Photo/Camera/Video Show see 10/17
Venire alla Luce see 10/22
SF Fall Antiques Show see 10/27

Theater

Solo Mio Festival see 10/1
Why We Have A Body see 10/1
We Were Dancing & Red Peppers see 10/1
Poetomachia (War Of The Poets) see 10/1
West Coast Weekend see 10/2
Winnie The Pooh see 10/2
Metropolis see 10/2
Coming Into Passion/Song For A Sansei see 10/7
The Fatherless Sky see 10/7
Arthur & Leila see 10/30

Music/Dance

Khadra International Folk Ballet see 10/3
Earplay see 10/4
Folk Music Concerts: Bill Staines see 10/10 & **Utah Phillips** see 10/15
Bach To The Future see 10/10
From Demo Tapes To Contracts see 10/13
Orchestral Music Course see 10/16
Ali Akbar Khan see 10/17

Children/Family Activities

Winnie The Pooh see 10/2
Mexican Museum Family Sunday see 10/10
Children's Multicultural Arts Day see 10/24

Lectures

Lacemaking In Venice see 10/1
The Creative Power Of Women see 10/1
Metaphysics Lecture see 10/4
Tools For Conflict Resolution see 10/7
Healing Body, Mind & Spirit see 10/7
Thursday Night Tarot see 10/7
Living Foods Potluck & Meeting see 10/10
Vegetarian Live Food see 10/10
SF Tesla Society see 10/10
Rolfing see 10/12&18
The Trials Of Galileo see 10/14
Crying Mantra: Visions Of Vae R Etal see 10/14
Center For Authentic Movement see 10/15
The Myth Of The Dragon Fight see 10/15
Stock Photography see 10/16
Craft Movement & Cultural Pluralism see 10/16
Telecommunications & Human Needs see 10/20
Journeys Into The Interior see 10/20
How to Discuss Adoption see 10/21
Through The Jade Gate: China To Pakistan Along The Ancient Silk Road see 10/21
SF Bay Area Tarot Symposium see 10/23
Great Bay Area Writers Series see 10/25
The Feminine In All Of Us see 10/27
Friendships With Other Men see 10/30
Whole-Hearted Communication see 10/30
Oral Tradition Ways see 10/31

Readings

Concert Staged Readings see 10/1
Literary Terrorists see 10/3
Maria Irene Fornes & Diane Glancy see 10/26
American & Russian Suicide Poets see 10/31

Tours

Fort Mason Tour see 10/9&23

Receptions

Passport '93—Beyond Borders Gala buffet reception 9/30 Thur 6:30pm $35-$25; wine reception 10/1 Fri 6:30pm $30-$20 see 10/1
SF Fall Antiques Show 10/27 Wed 5:30pm $125 see 10/27
SF Museum Of Modern Art Rental Gallery 10/5 Tue 5:30-7:30pm FREE adm see Galleries

FORT MASON CENTER

FOUNDED IN 1976

OCTOBER 1993

NEW CLIENT DISCOUNT
Are you planning a meeting, workshop, class, seminar or other event for under 300 people? We are offering 10% off regular rates, for new clients only, available on your first booking of the Conference Center or the Firehouse at Fort Mason Center. To receive this discount, just mention that you saw this special offer in the Calendar when you reserve the space. For information, call 441-5706.

1 FRIDAY

Lacemaking In Venice Lecture, demonstration & exhibition by Venetian lacemaker Lucia Costantini sponsored by Museo ItaloAmericano. 10am $8 Bldg C 673-2200

Book Bay Bookstore Bargain books. 10/1-31 Wed, Fri-Sun 11am-5pm, Thur 11am-8pm (1st Wed 11am-8pm see 10/6) FREE adm. Friends of the SF Public Library Bldg C 771-1076

Harvesting The Creative Power Of Women An evening of storytelling, song & ritual w/Starhawk & Luisah Teish. Instruments welcome. 7-10pm $18 Bldg A 550-2611

Concert Staged Readings Original scripts by Playwrights' Center members are performed, followed by audience critique. 10/1-29 Fri 7:30pm $5 Blue Bear School of Music Bldg D 626-4603

Passport '93 – Beyond Borders Macy's spectacular 11th annual fall fashion show to benefit AIDS organizations features an appearance by Elizabeth Taylor (9/30) & a special showing by guest designer Anna Sui. Includes a celebration of the multiethnic influence in the fall collections of Giorgio Armani, Kathryn Dianos, Dolce & Gabbana, Jean Paul Gaultier, Marcel Marongiu, Matsuda, Moshino, Todd Oldham & Rifat Ozbek. Beautiful models join bungee jumpers, acrobats, kinetic art, & wind machines for two multimedia evenings of fashion theater. 9/30 Thur VIP dinner 6pm $1000-$150 Festival Pavilion, gala buffet reception 6:30pm $35-$25 Herbst Pavilion; 10/1 Fri wine reception 6:30pm $30-$20 Festival Pavilion; fashion show 8:30pm both nights Festival Pavilion 762-BASS

Solo Mio Festival The 4th star-studded festival of solo performances continues at Fort Mason's Cowell Theater & Magic Theatre as well as at SOMA's Climate Theatre. At the Cowell: Annie Sprinkle as "Post-Post Porn Modernist" (9/30-10/3), Josh Kornbluth in "The Mathematics of Change" (10/7-10), & Spalding Gray's "Gray's Anatomy" (10/13-17). At the Magic: Anne Galjour in "Hurricane" (10/1-3), 9/12-10/17 Wed-Sun 8pm $22-$8 FMC "Friends" $1 off w/mbrs card 392-4400

Why We Have A Body Claire Chafee's smash hit about female myths & relationships involves a Lesbian private eye, her gun-toting sister & their jungle-exploring mother. Directed by Jayne Wenger, the play has been drawing capacity crowds since April. Encore run 8/18-10/3 Wed-Sat 8:30pm, Sun 2pm $21-$12 FMC "Friends" $2 off w/mbrs card Bayfront Theater Bldg B 441-8822

We Were Dancing & Red Peppers Two one-act plays presented by The Noel Coward Players. 9/23-10/23 Thur-Sat 8pm $10-$8 Young Performers Theatre Bldg C 346-5550

Poetomachia (War Of The Poets) A lurid romp through the twisted thicket of the modern poetry scene by Amy Freed. The story of successful poets & the suicides of Anne Bittenhand & Sylvia Fluellen. Final play in SF Theatre Project's 5th season. 9/1-10/3 Wed-Sat 8:30pm, Sun 2:30pm $17.50-$10 FMC "Friends" $2 off w/mbrs card Magic Theatre Bldg D 474-8855

2 SATURDAY

Spiritual Guidance—Reliable Answers Learn specific methods for tuning into your own inner resources of spiritual help, based on Edgar Cayce readings. 9am-4:30pm $45 Firehouse (510) 234-0415

Great SF Crystal Fair Over 50 exhibitors present a magical blend of gems, minerals & New Age metaphysical healing tools. On display are a huge variety of crystals, precious gems & jewelry known for their healing properties, beauty & value. 10/2&3 Sat 10am-6pm, Sun 10am-4pm $4, children under 12 FREE Bldg A 383-7837

West Coast Weekend SF's only live performance radio show, produced by KQED-FM 88.5, broadcasts from Fort Mason. Host Sedge Thompson presents a diverse selection of guests & music. 10/2&9, 23&30 Sat 11am-1pm $10 Cowell Theater 553-2213

Winnie The Pooh Piglet, Owl, Eeyore, Kanga, Roo & Rabbit frolic with Christopher Robin & Winnie. A revival of the 1989 production. 9/18-10/17 Sat 1pm, Sun 1&3:30pm $7-$5 Young Performers Theatre Bldg C 346-5550

Visions & Roots Join the Institute for Humyn Transformation for an evening of group fellowship, music & lecture. 10/2&16 Sat 7-10pm FREE Bldg C 381-9208

Metropolis A panorama of unique characters, scenes & songs from this all-improv comedy group. 8/7-10/30 Sat 8:30pm $8 Blue Bear School of Music Bldg D 563-2496

Book Bay Bookstore see 10/1
Solo Mio Festival see 10/1
Why We Have A Body see 10/1
We Were Dancing & Red Peppers see 10/1
Poetomachia see 10/1

3 SUNDAY

Love Lessons: How To Transform Your Relationships Learn to use the 12 steps, affirmations, meditations & positive communications in an inspiring & practical workshop with Dr. Brenda Wade. 10am-5pm $170-$150 Firehouse 387-8260

Khadra International Folk Ballet Opening performance of the 1993 Family Concert Series by this renowned folk dance ensemble. Some 25 dancers, 6 musicians & storyteller Joel ben-Izzy are featured in an all-Eastern European concert. 2pm $6 FMC "Friends" $1 off w/mbrs card Cowell Theater 392-4400

Royal Photography Society–Pacific Meeting Presentation followed by discussion & social. Portfolio critiques by arrangement. 2:15-4:45pm $5 Bldg C 435-1301

Alcoholics Anonymous Weekly waterfront meeting w/open discussion & speakers. Coffee & cookies served. 10/3-31 Sun 8-9:15pm FREE Bldg C 661-1828

Literary Terrorists A series of readings & discussions with audience participation of "Poets That Blasted The Old & Forged The New" sponsored by National Poetry Association. French Sappers: Baudelaire, Rimbaud & Apollinaire (10/3); American Sappers: Whitman, Stein, Pound, Olson & Ginsburg (10/10); Russian Sappers: Khlebnikov, Mayakovski, Voznesensky & Prigov (10/17); Avant-garde of 1993 – Galactic & Beyond (10/24). Special Halloween Program (see 10/31). Fri 7pm $2 FMC "Friends" 25% off w/mbrs card Media Alliance Bldg D 776-6602

Book Bay Bookstore see 10/1
Solo Mio Festival see 10/1
Why We Have A Body 10/1
Poetomachia see 10/1
Great SF Crystal Fair see 10/2
Winnie The Pooh see 10/2

4 MONDAY

Metaphysics Lecture Scientific introduction to the divine pattern of the Tabernacle by the Institute of Divine Metaphysical Research. 10/4-29 Mon&Fri 8-10pm FREE Gatehouse 334-7737

Earplay This critically-acclaimed contemporary chamber music ensemble opens its ninth season w/works by American & French composers featuring pianist Cindy Cox & conductor Robert Black. Reception following. 8pm $15-$12 FMC "Friends" $1 off w/mbrs card Cowell Theater 974-9300

5 TUESDAY

Feature Writing *SF Chronicle* columnist Steve Rubenstein takes this class for the published & unpublished writer through writing exercises, in-class interviews & critiques. Submit a feature piece before the first class.10/5-19 Tue 6:30-9pm $80-$65 Media Alliance Bldg D 441-2557

6 WEDNESDAY

First Wednesday At Fort Mason Museums, galleries & the bookstore at Fort Mason stay open late & admission is free. Noon-8pm FREE 441-5706 see Galleries
The Mexican Museum "¡Gronk! A Living Survey" & Rodriguez Orientation Gallery Bldg D
Museo ItaloAmericano "Mostra 93: Cinque artisti italoamericani/Five Italian American Artists" Bldg C
SF African American Historical & Cultural Society Exhibits & gift shop featuring African & African American arts & crafts Bldg C
SF Craft & Folk Art Museum "Nine Decades: The Northern California Craft Movement" & "Jolanta Pachowska & Son: A Collaboration" Bldg A

SF Museum Of Modern Art Rental Gallery Works by Keith Ferris, Robert Murray & Rico Solinas. Bldg A
Bayfront Gallery "The Bizen Sonata" Herbst Pavilion
Book Bay Bookstore Bldg C (see 10/1)

Adult Children Of Alcoholics A 12-step program focusing on parental alcoholism's effect on childhood as manifested in dysfunctional adult behaviors. 10/6-27 Wed 7:30-9:30pm FREE Gatehouse 931-2262

Bay Area Coalition For Immigration Reform General meeting of Federation of American Immigration Reform members working locally on issues. 7:30pm FREE Bldg C 397-6669

Book Bay Bookstore see 10/1

7 THURSDAY

Liebovian Hypnosis For Smokers Help yourself kick the habit in one three-hour session with Richard Liebow. Includes techniques for weight loss & stress management. 6:30-9:30pm $39 Bldg C 928-2851

Tools For Conflict Resolution & Compassionate Communication Bring your most challenging interpersonal communication topics to an evening of sharing & learning with Marshall Rosenberg & the Bay Area Giraffe Committee. 7-10pm $20 Bldg C (707) 887-9339

ADD General Meeting Speaker/discussion sponsored by Assoc. of Database Developers. 7:30-9:30pm $5 Bldg C 863-6706

Healing Body, Mind & Spirit Find out how your body affects your overall health, happiness & vitality. Learn how to create balance in your emotions, spirit & mind. Lecture by Betty Bethards, mystic, healer & author of *Techniques For Health & Wholeness*. 8pm $9-$6 Bldg A (707) 765-2200

Coming Into Passion/Song For A Sansei An Asian American woman awakens to her heritage & through it realizes both her own humanity & that of others. An award-winning one-woman show written & performed by Jude Narita. 10/7-17 Thur-Sun 8pm $15 FMC "Friends" $1 off w/mbrs card Bayfront Theater Bldg B 974-9725

Thursday Night Tarot Ongoing discussions on two philosophies of ageless wisdom,Tarot & Cabala. 10/7-28 Thur 8-10pm FREE Bldg C 488-1430

The Fatherless Sky Violence & passion collide, from Chicago's streets to the Middle East, from the realm of angels to the world of fathers & sons. SF premiere written & performed with an original score by Albert Greenberg, directed by Helen Stoltzfus, presented by A Traveling Jewish Theatre. 10/7-11/7 Wed-Sat 8:30pm, Sun 7:30pm $30-$12 (pay-what-you-can-performances Wed 10/13&27) Magic Theatre Bldg D 399-1809

Book Bay Bookstore see 10/1
Solo Mio Festival see 10/1
We Were Dancing & Red Peppers see 10/1

8 FRIDAY

Windsurfing Trade Show The largest windsurfing exposition in the country features the latest product lines from every major windsurfing product & accessory manufacturer. Open to the public 10/8 Fri 6-9pm $10 Festival Pavilion 383-6207

Rosicrucian Fraternal Meeting The Rosicrucians, Golden Gate Pronaos, invite all AMORC members. 10/8&22 Fri 6:30-10:30pm Gatehouse 486-6610

Book Bay Bookstore see 10/1
Concert Staged Readings see 10/1
Solo Mio Festival see 10/1
We Were Dancing & Red Peppers see 10/1
Metaphysics Lecture see 10/4

9 SATURDAY

Fort Mason Tour Guided walk through this cultural & recreational facility. Over 50 arts, environmental & cultural groups make Fort Mason Center their home. Museums, theaters, galleries, classes & workshops utilize these converted military warehouses. 10/9&23 Sat 11am-12:30pm FREE (call to reserve space) Bldg A 441-5706

Open Studio: The Fort Mason Five Artists exhibit & sell their works as part of the city-wide 3rd Annual Open Studio Program. Includes prints by Jeri Burnside, large-format photography by Robert Jones, prints & paintings by Alan May, prints & photography by Kamiko Tanaka, & prints, paintings & eggs by Susan Tibbon. 10/9&10 Sat&Sun 10am-5pm FREE adm Gatehouse 776-6367

Book Bay Bookstore see 10/1
Solo Mio Festival see 10/1
We Were Dancing & Red Peppers see 10/1
West Coast Weekend see 10/2
Winnie The Pooh see 10/2
Metropolis see 10/2

10 SUNDAY

Mexican Museum Family Sunday Slide show on El Dia de los Muertos (Day of the Dead Festival) followed by demonstrations of pan de muertos (bread of the dead) & hands-on making of skeleton jumping jacks & muertitos (bread dough figures). 1pm $5 per family Bldg C 202-9704

Living Foods Potluck & Meeting Taste raw/living vegetarian food & learn about its health benefits. Noon-2:30pm $2 Bldg C 751-2806

Vegetarian Live Food Demonstration SF Vegetarian Society sponsors this program featuring Steve Hurwitz, Pam Masters & Beverly Peterson. 3:30-5:30pm $5 (includes samples of food prepared) Bldg C 775-6874

Folk Music Concert Join Bill Staines for an evening of traditional folk tunes, contemporary country ballads & even a yodel or two. Presented by SF Folk Music Center 7:30pm $9 Firehouse (510) 525-7473

SF Tesla Society Free lecture on new ideas & unusual experiments in science w/special attention to the ideas of Nikola Tesla. 1-4:30pm FREE Bldg C 491-0930

Bach To The Future The SF Bach Choir kicks off its 58th gala season w/a whimsical performance of an original musical satire exploring the effects of space travel on musical style. Written by the choir's director David Babbitt & librettist Jonathan Harris. 2pm $37.50 in advance only includes wine & hors d'oeuvres reception. FMC "Friends" $1 off w/mbrs card Cowell Theater 922-1645

Book Bay Bookstore see 10/1
Solo Mio Festival see 10/1
Winnie The Pooh see 10/2
Alcoholics Anonymous see 10/3
Literary Terrorists see 10/3
Open Studio: The Fort Mason Five see 10/9

11 MONDAY

PC Clone User Group Learn to build your own PC or simply come to meet others who want to share user information. 7-9pm $3 Bldg C 861-9321

Metaphysics Lecture see 10/4

12 TUESDAY

Rolfing & The Physicality Of Personal Growth Lecture, demonstration & slides show you how hands-on bodywork can resolve issues from your past. 7-9pm FREE Bldg C 861-4567

Feature Writing see 10/5

13 WEDNESDAY

Apartment Fest '93 Trade show & educational seminars for rental property owners sponsored by SF Apartment Association. 10am-6pm $10 Herbst Pavilion & Bldg C 291-9256

From Demo Tapes To Recording Contract A music business attorney discusses steps in "shopping a demo" & obtaining a contract. Sponsored by California Lawyers for the Arts. 7-8:30pm $15 Bldg C 775-7200

Improvisation & Spontaneity Sample Workshop Sampling of exercises & theater games from classes taught by Sue Walden & Co. Non-competitive & fun. No experience necessary. 10/13&20 Wed 7-9:30pm $15 Bldg C 885-5678

Book Bay Bookstore see 10/1
Adult Children Of Alcoholics see 10/6

14 THURSDAY

The Trials Of Galileo Lecture by UC Berkeley historian Roger Hahn. A background talk for Humanities West's program, "Galileo's Universe: Science, Art & Music in the Renaissance," at Herbst Theater later in the month. 7pm FREE Firehouse 387-8780

Crying Mantra: Visions Of Vae R Etal Presentation of the supernatural visions of a new universe & the future of Earth by visionary Blainesterious. 7:30-9:30pm $7 Gatehouse (510) 540-0671

Book Bay Bookstore see 10/1
Solo Mio Festival see 10/1
Thursday Night Tarot see 10/7

15 FRIDAY

Bay Area Center For Authentic Movement A lecture introducing this meditative & therapeutic form of dance/movement. 6:30-9:30pm $5 Bldg C 282-8983

Folk Music Concert Utah Phillips treats us to an evening of very original American folk culture – songs about life & about trains, love ballads & labor tunes, tall tales & short jokes. Sponsored by SF Folk Music Center. 7:30pm $9 Firehouse (510) 525-7473

Underwater Photographic Society Monthly meeting w/slides, film or lecture on diving around the world, plus information on upcoming dive trips & events. 7:30-9:45pm FREE Bldg C (510) 635-2943

Anxiety & The Myth Of The Dragon Fight Jungian analyst & author Mario Jacoby gives the mythological dragon fight a new interpretation for our time. Sponsored by C.G. Jung Institute. 8pm $12-$10 Bldg A 771-8080

Book Bay Bookstore see 10/1
Concert Staged Readings see 10/1
Solo Mio Festival see 10/1
We Were Dancing & Red Peppers see 10/1
Metaphysics Lecture see 10/4

16 SATURDAY

Orchestral Music Course Learn to better understand classical music through this course taught by Robert Goodhue. Includes discussion of major orchestral works w/emphasis on structure, form & development illustrated by recorded examples. 8:30am-4:30pm $50 Gatehouse 291-9126

The Business Of Stock Photography The American Society of Media Photographers presents two successful and widely respected experts, Vince Streano & Jim Pickerell. 9am-4pm $65-$60 (pre-reg. req.) Bldg A 777-1070

The Craft Movement & Cultural Pluralism Symposium exploring the impact of various cultural traditions on California crafts. Panelists include humanities scholars & outstanding artists working in craft media. Sponsored by SF Craft & Folk Art Museum. 9:30am-4pm FREE Cowell Theater 775-0990

Psychosensory Openness Training Experiential training based on humanistic & transpersonal psychological approaches to expanding sensory awareness & heightening responsiveness. Sponsored by California Institute of Integral Studies. 10/16 & 17 Sat&Sun 10am-4pm $100 Bldg C 753-6100 Ext. 241

3rd California Carousel Art Auction Extravaganza A rare 1912 Stein & Goldstein carousel & some 50 additional carousel animals and carvings sold at auction by Norton Auctioneers of Michigan, Inc. 11am $25 adm Herbst Pavilion (517) 279-9063

Psychic Healing Fair Bring spiritual awareness into your everyday life w/a reading or healing from Psychic Horizons. 1-3pm FREE Bldg C 346-7906

Book Bay Bookstore see 10/1
Solo Mio Festival see 10/1
We Were Dancing & Red Peppers see 10/1
Winnie The Pooh see 10/2
Visions & Roots see 10/2
Metropolis see 10/2

17 SUNDAY

SF Photo/Camera/Video Show Buy, sell or trade everything photographic: antique, classic & contemporary cameras, photos, lenses, video equipment & more. 9am-4pm $2.75 adm Bldg A 781-0390

Ali Akbar Khan The legendary sarode player is joined by Swapan Chaudhuri on tabla for a celebration of life & the finest of North Indian classical music. Sponsored by Ali Akbar College of Music. 11am $17-$14 FMC "Friends" $2 off w/mbrs card Cowell Theater 454-6264

Book Bay Bookstore see 10/1
Solo Mio Festival see 10/1

Winnie The Pooh see 10/2
Alcoholics Anonymous see 10/3
Literary Terrorists see 10/3
Psychosensory Openness see 10/16

18 MONDAY

Rolfing: What It Is & What It Can Do For You Lecture, demonstration & slides show you how hands-on bodywork can release what's holding you back from looking, feeling & being your best. 7-9pm FREE Gatehouse 861-4567

Metaphysics Lecture see 10/4

19 TUESDAY

PC Users Group Monthly Meeting Forum for exchanging information on the latest computer products. Includes demonstrations, presentations, Q&A & more. 6:15-10:30pm $3 FMC "Friends" FREE w/mbrs card Bldg A 979-5879

Feature Writing see 10/5

20 WEDNESDAY

Connections: Telecommunications & Human Needs A consumer education workshop presented by the Alliance For Public Technology. 9am-5pm FREE Bldg A (202) 408-1403

Journeys Into The Interior: Photos Of Russians & Americans By Jock McDonald What's happening to our values? Join Jock McDonald, Sergei Samborski & Harrison Sheppard to explore this question & the lure of new temptations in changing societies. Presented by The Saybrook Society. 7-9:30pm $10-$6 Firehouse 441-5034

Book Bay Bookstore see 10/1
Adult Children Of Alcoholics see 10/6
Improvisation & Spontaneity Sample Workshop see 10/13

21 THURSDAY

Talking Again: How To Discuss Adoption With Family & Friends One in a series of adoption awareness workshops sponsored by Pact, An Adoption Alliance. 7:30-10pm (Newcomers Meeting 7-7:30pm) $10, $35/series Bldg C 221-6957

Through The Jade Gate: China To Pakistan Along The Ancient Silk Road Anthropologist Robert Jones presents slides of a dramatic journey along China's ancient silk trading route to India. Sponsored by InnerAsia Expeditions. 7pm $3 Bldg A 922-0448

On The Path—Alignment Of Heart, Life & Energy An evening w/Scout Bartlett. Release your inner force to recognize the interconnection of all the aspects of your life. 7-10pm $10 Bldg C (408) 554-1626

Natural Eyesight Improvement–Introductory Workshop Learn about the Bates method of self-healing for nearsightedness, farsightedness, astigmatism & more. 7:30-9:30pm FREE Bldg C 441-8683

Book Bay Bookstore see 10/1
We Were Dancing & Red Peppers see 10/1
Thursday Night Tarot see 10/7

22 FRIDAY

Liberty, Truth & Love A seminar on spiritual truths by Irv Goodman. 10/22&23 Fri 8-11pm, Sat 10am-11pm $25/day Firehouse 389-4014

Venire alla Luce—Come To The Light A celebration of 50 years of Italian neorealism on film & a salute to the influential movement's founder, Roberto Rossellini. Showings of 19 films including Rossellini's most famous (*Stromboli, Rome Open City* & *Umberto D.* among others), documentaries on neorealism, & contemporary Italian films that bear its mark. 10/22-24, 30&31 Fri 7-11pm, Sat&Sun 1-11pm $6.50/ea current films, $3.50/ea documentaries & revivals Cowell Theater 764-2922

Recess! Night of play for adults w/Sue Walden & Co. Bring friends or make new ones at this playful, laugh-ful break from everyday life. 7:30-10:30pm $15 Bldg C 885-5678

Book Bay Bookstore see 10/1
Concert Staged Readings see 10/1
We Were Dancing & Red Peppers see 10/1

Metaphysics Lecture see 10/4
Rosicrucian Fraternal Meeting see 10/8

23 SATURDAY

Copyright Clinic Drop-in consultations with a copyright attorney sponsored by California Lawyers for the Arts. 10:30am-12:30pm $20 Bldg C 775-7200

SF Bay Area Postcard Club Monthly meeting w/discussion & swap meet. Noon-3pm FREE Bldg C 826-8337

SF Bay Area Tarot Symposium Explore the wonders, mystery & fun of Tarot with renowned authors, teachers, readers & artists. Visit the Tarot Bazaar. 10am-4:30pm $45-$35 Firehouse 753-5041

Living, Letting, Being Workshop by psychic consultant & intuitive trainer Rebecca Radner & intuitive hypnotherapist & teacher Betty Bower. 1-4pm $30 (pre-reg. req.) Bldg C 563-8746, (510) 874-4935

Book Bay Bookstore see 10/1
West Coast Weekend see 10/1
We Were Dancing & Red Peppers see 10/1
Metropolis see 10/2
Fort Mason Tour see 10/9
Liberty, Truth & Love see 10/22
Venire alla Luce see 10/22

24 SUNDAY

Believing Is The Beginning Of Doing An aspirations workshop for women. Tap into your seemingly impossible dreams & restructure your current life. Presented by Bay Area Career Women. 10am-2:30pm $25-$20 Bldg A 495-5393

Children's Multicultural Arts Day Children ages 5-12 explore hands-on art celebrating the heritage of many peoples & cultures. Workshop participants *must be accompanied by an adult. 11am-4pm $3 Firehouse 905-9530*

Book Bay Bookstore see 10/1
Alcoholics Anonymous see 10/3
Literary Terrorists see 10/3
Venire alla Luce see 10/22

25 MONDAY

Great Bay Area Writers Series An evening with Amy Tan, author of the best-selling *Joy Luck Club* & *Kitchen God's Wife*. Second of three evenings hosted by writer Anne Larnott to benefit Sojourn, the Episcopal Chaplaincy at SF General Hospital. 7:30pm refreshments, 8pm program $20, $50/series Bldg A 575-2975

Metaphysics Lecture see 10/4

26 TUESDAY

Maria Irene Fornes & Diane Glancy Obie Award-winning Cuban-born playwright Fornes & Native American poet, playwright & fiction writer Glancy read from their work. A program presented by Intersection For The Arts as part of the National Literary Touring Network. 8pm $6-$4 Firehouse 626-ARTS

27 WEDNESDAY

SF Fall Antiques Show The 12th annual show, one of America's premiere antiques events, includes 60 distinguished antiques dealers from America & Europe. Displays include American, English, Continental & Asian antique furniture, porcelain, silver, rugs, glass & fine art. "The Romance of Flowers in Fine & Decocrative Art" is the title of the 1993 Loan Exhibit; the Shreve Lecture Series again presents outstanding speakers. A benefit for Enterprise for High School Students. 10/27-31 Wed 5:30pm reception & preview party $125, Thur-Sat 10am-7pm, Sun Noon-6pm $15 adm, lectures Thur-Sat 10:30am&2:30pm $25-$15 Festival Pavilion 921-1411

Grantwriting For Individual Artists An experienced grantwriter teaches fundamentals for successful fundraising through grants. Sponsored by California Lawyers for the Arts. 7-8:30pm $15 Bldg C 775-7200

Peace Corps Public Forum A slide program & discussion led by returned volunteers on their experiences living & working overseas. 7-9pm FREE Bldg C 744-2677

Introduction To The Feminine In All Of Us For men & women to explore mutual misunderstandings through the medium of myth. Learn to revise the mythology toward a new & positive collaboration. Musical instruments welcome. Anticipates a class to be taught by Sophia Tiers. 7:30-9:30pm FREE Bldg C 387-6582

Book Bay Bookstore see 10/1
Adult Children Of Alcoholics see 10/6
Arthur & Leila see 10/30

28 THURSDAY

Make Historical Miniatures Educational plastic models under construction are displayed. The SF North Bay Chapter of the International Plastic Modelers Society presents projects. 7:30-9:30pm FREE Gatehouse 499-5612

Book Bay Bookstore see 10/1
Thursday Night Tarot see 10/7
Arthur & Leila see 10/30

29 FRIDAY

Book Bay Bookstore see 10/1
Concert Staged Readings see 10/1
Metaphysics Lecture see 10/4
Arthur & Leila see 10/30

30 SATURDAY

Creating Deeper Friendships With Other Men A workshop for men to develop deeper & more satisfying friendships with each other. 9am-5pm $70 Gatehouse 863-9038

Whole-Hearted Communication Learn powerful communicating & negotiating skills to help you develop win-win relationships and get what you want from life. 1-4pm $15 Bldg C 567-5415

Arthur & Leila *Brava! For Women In The Arts* presents the world premiere of Cherylene Lee's humorous & delicate rendering of the combative yet symbiotic relationship between an aging Chinese American brother & sister in search of their family legacy. Previews 10/27-29, runs 10/30-11/21 Wed-Sat 8pm, Sun 2pm $15-$11 FMC "Friends" $1 off w/mbrs card Bayfront Theater Bldg B 776-8999

Book Bay Bookstore see 10/1
West Coast Weekend see 10/1
Metropolis see 10/1
Venire alla Luce see 10/22

31 SUNDAY

Oral Tradition Ways Join cultural anthropologist Angeles Arrien to explore through storytelling, dreams & visual arts how oral tradition transmits cultural values, beliefs, ethics & perennial wisdom. 10am-4pm $75 Bldg A 331-5050

American & Russian Suicide Poets The annual National Poetry Assn Halloween poetry party features readings by the ghosts of Sylvia Plath, Anne Sexton, Vladimir Mayakovsky & other "spoken word spooks" & "guest ghosts." 7pm $3 adm includes refreshments, FMC "Friends" 25% off w/mbrs card Media Alliance Bldg D 776-6602

Book Bay Bookstore see 10/1
Alcoholics Anonymous see 10/1
Venire alla Luce see 10/22
Arthur & Leila see 10/30

EARTHQUAKE REPAIRS CONTINUE
at Fort Mason Center. Phase II is mostly underwater work beneath the piers. This should have only minor impact on use of our facilities. Our apologies for any inconvenience—thanks for your patience.

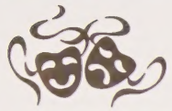
RESTROOM RENOVATIONS
The project to improve the restrooms at Fort Mason Center is underway (3rd floor, Building C). Signs will be posted directing visitors to the nearest open restrooms. Again, thanks for your patience during this important project.

● Friends of the Fort Discount

● Friends of the Fort Discount

CLASSES & WORKSHOPS

PERFORMING ARTS



Acting For Singers Learn method acting tools adapted for use with songs. 9/11-10/30 Sat 10am-12:30pm $30/class Bldg C 379-9826

A Is For Acting Develop character & confidence. Class for actors, teachers, salespeople, playwrights & others. 10/17-12/12 Sun 6:30-9:30pm $180/8 weeks Bldg C (510) 838-9057

Method Acting For Non-Actors Lee Strasberg/ Actors Studio technique with Shelley Mitchell Tommassini 9/2-10/21 Thur 10am-1pm $321/8 wks Bldg C 389-9816

Blue Bear School Of Music Private lessons, theory classes & band workshops in Rock, Jazz, Blues, Soul & other popular music styles for musicians of all levels. Bldg D 673-3600

Sue Walden & Co. Presents Improvisational training in a noncompetitive, playful atmosphere. Bldg C & Gatehouse 885-5678
- **Basics** 10/26-12/7 Tue 7-9:30pm $175
- **Intermediate A** 10/11-12/6 Mon 7-9:30pm $195
- **Intermediate B** 10/6-12/15 Wed 7-9:30pm $195
- **Characters** 10/11-12/6 Mon 7-9:30pm $195
- **Letting Go** 10/12-12/7 Tue 7-9:30pm $195
- **Recess!** 10/22 Fri 7:30-10:30pm $15 see 10/22
- **Sample Workshops** 10/13&20 Wed 7:30-10:30pm $5 each. See 10/13

VISUAL ARTS & MEDIA

California Lawyers For The Arts presents informational workships lead by experienced attorneys. Bldg C 775-7200
- **From Demo Tapes To Recording Contracts** Discussion with a music business attorney. 10/13 Wed $15 see 10/13
- **Copyright Clinic** Drop-in consultations with an attorney. 10/23 Sat $20 see 10/23
- **Grantwriting For Individual Artists** 10/27 Wed $15 see 10/27

Media Alliance Classes, workshops & panels for print & broadcast journalists, photographers & writers. Bldg D. For information, call 441-2557
- **Professional Proofreading** 10/9&16 Sat 9:30am-3:30pm $105
- **Beyond The Dow: Writing About Economics** 10/4-18 Mon 7-9:30pm $70
- **Video Scriptwriting** 10/21-11/4 Thur 6:30-8:30pm $74
- **Feature Writing** 10/5-19 Tue 6:30-9pm $80
- **Advanced Environmental & Nature Writing** 10/26-11/9 Tue 7-9:30pm $70
- **Surviving The Jungle Of Freelance Writing** 10/25 Mon 6:30-9:30pm $35

CCSF Fort Mason Art Campus Academic art classes & vocational non-credit courses as well as Continuing Education & Older Adult Programs. Office hours Mon&Fri 8:30am-5:30pm, Tue-Thur 8:30am-10:30pm, Sat 8:30am-4:30pm, closed all days 12:30-1:30pm. Bldg B 561-1840
- **Papermaking Workshop** 10/2 Sat 9am-5pm $50
- **Knitting Machine Workshop** 10/9-11/20 Sat 9am-Noon $95
- **How To Use Your Camera** 10/9-11/6 Sat 9am-1pm $90
- **Portrait Sculpture Workshop** 10/16-11/20 Sat 9am-1pm $110
- **Intermediate Watercolor** 10/27-12/15 Wed 6-9pm $95
- **Intermediate Drawing Workshop** 10/27-12/15 Wed 6-9pm $95
- **Sogetsu Ikebana** 10/28-12/16 Thur 6-9pm $95
- **Life Drawing Studio** 10/30-12/18 Sat 9am-Noon $95
- **Independent Video Production** 10/30-12/18 Sat 9am-noon $95
- **Studio Figure Painting** 10/30-12/18 Sat 1-4pm $95

Faux Finishing Class–The Learning Annex Turn your walls & furniture into works of art. 10/16 Sat 11am-4:45pm $89 Bldg C 788-5500

The Advertising Portfolio Learn the disciplines of advertising & perfect your portfolio. 10/6-27 Wed 7-10pm $375 Bldg C 243-8244

Textile Design Classes by Teliha Draheim. Bldg C 258-0342
- **Designing The '90s** 10/5-2/15/94 Tue 7:15-9:45pm $375
- **Break Into The World Of Textile Design** 10/7-1/13/94 Thur 7:15-9:45pm $450

Western Public Radio Classes & workshops in all aspects of radio, including broadcasting, production & technical. Bldg D 771-1161

National Poetry Association Poetry film workshops, video & film showings & readings. FMC "Friends" 25% off w/mbrs card for any event. Bldg D 776-6602
- **Literary Terrorists** Poets that blasted the old & forged the new: French Sappers: Baudelaire, Rimbaud & Apollinaire (10/3); American: Stein, Whitman, Pound, Olson & Ginsburg (10/10); Russian: Khlebnikov, Mayakovski, Prigov & Voznesensky(10/17); Avant-garde of 1993 – Galactic & Beyond (10/24).
- **Special Halloween Program** see 10/31

HEALTH & RECREATION

Gentle Power Aerobics Stretching & conditioning program for people over 40. 10/1-29 Mon-Fri 9:30-10:30am $5.50-$3.50/class Bldg C 435-9784

Natural Eyesight Improvement The Bates method of self-healing for nearsightedness, farsightedness, astigmatism & more. Bldg C 441-8683
- **Introductory Workshop** 10/21 Thur 7:30-9:30pm FREE see 10/21
- **8-Week Class** 9/29-11/17 Wed 7:30-9:30pm $225

Liebovian Hypnosis For Smokers Kick the habit in one three-hour session. 10/7 Thur 6:30-9:30pm $39 Bldg C 928-2851 see 10/7

Irish Country Dance w/Larry Lynch. 10/6-11/24 Wed $54/9 lessons Bldg C 877-8250

Greek Folk Dance Learn the fundamentals of popular Greek folk dances w/Anna Efstathiou. 10/4-25 Mon 8-10pm $6-$5/class Bldg C (510) 339-8357

Tai Chi Push Hands Two-person energy sensing exercises w/emphasis on human contact in a supportive noncompetitive environment. 10/3-31 Sun 6-8pm $10/session Bldg C 381-9742

Authentic Movement Learn to trust your bodily wisdom, connect inner life & community. 10/15 Fri 6:30pm lecture/demo $5, sessions 10/17-31 Sun 1-5pm $125 Bldg C 282-8983

Cajun Dance Class Learn swing & jitterbug dance done the cajun zydeco way. 10/6-27 Wed $45/6 weeks. Bldg C (510) 549-3591

People Who Love Too Much Support group for co-dependents & others who want to improve interpersonal relationships. 10/4-25 Mon 7-9pm $15/session, $60/mo Bldg C 931-0713

CHILDREN'S CLASSES

Make•A•Circus offers participatory arts/social services, workshops, theater performances & community shows. Teens are encouraged to apply for the apprentice program; other services include "clown therapy." Bldg C 776-8477

Mexican Museum Family Sunday Day of the Dead slide show & hands-on workshop. 10/10 Sun 1pm $5 per family Bldg C 202-9704 see 10/10

SF Children's Art Center Classes for children ages 2-12 in drawing, printmaking & sculpture. Small classes ensure individual attention. Prorated enrollment, drop-in classes & art birthday parties available. Enrollment is still open for many fall classes. Bldg C 771-0292

Young Performers Theatre features ongoing dramatic arts classes & productions for children ages 3 & above. Bldg C 346-5550
- **Winnie The Pooh** Piglet, Eeyore & the others frolic with Christopher Robin & Winnie. 9/18-10/17 Sat 1pm, Sun 1&3:30pm $7-$5 see 10/2

Jing Mo Athletic Association Gung-fu for exercise & self-defense. Children & adults. 10/1-29 Fri 6:30-9pm $35-$25/mo Bldg C 753-1269

EDUCATION

Media Alliance Computer Access Training, consultation & low-cost classes. Pre-reg. req. The Mac lab is open Mon-Fri 1-5pm, Wed 1-8pm $12-$6/hour. Bldg D 771-7133
- **Mac Basics I** 10/1 Fri 9am-12:30pm, 10/29 Fri 9am-1pm $55-$40
- **Mac Basics II** 10/6 Wed, 10/8 Fri, 10/13 Wed 9am-12:30pm $55-$40
- **System 7 Workshop** 10/26 Tue 6-10pm $70-$45
- **Pre-Press** 10/2 Sat 10am-4pm $75-$60
- **Word I** 10/15 Fri 9am-1pm $80-$48
- **Word II** 10/22 Fri 9am-1pm $80-$48
- **Filemaker II** 10/5 Tue 9am-1pm $80-$48
- **Excel I** 10/26 Tue 9am-1pm $80-$48
- **Excel II** 10/4 Mon 9am-1pm $80-$48
- **PageMaker I** 10/12 Tue 9am-1pm $80-$48
- **PageMaker II** 10/19 Tue 9am-1pm $80-$48
- **Illustrator I** 10/20 Wed 9am-1pm $80-$48
- **Illustrator II** 10/27 Wed 9am-1pm $80-$48
- **Quark I** 10/9 Sat 10am-2pm $80-$48
- **Quark II** 10/16 Sat 10am-2pm $80-$48
- **Adv Quark** 10/17 Sun 10am-4pm $80-$48
- **Desktop Publishing Comprehensive** 9/21-10/19 Tue 6-10pm $310-$200
- **MacroMedia Director** 10/7-28 Thur 6-10pm $310-$200
- **PhotoShop** 10/23&30 Sat 10am-6pm $310-$200

Dog & Puppy Obedience & Behavior Classes Training based on respect & trust that develops your dog's willingness to please. 7/18-10/3 Sun 1:30-2:30pm $150/10wk course Bldg C 648-2736

Women's Self-Defense Learn practical, effective avoidance, resistance & survival strategies to protect yourself from assault & abuse. All physical abilities welcome. 10/6-11/10 Wed 8-10pm $65/9 weeks Bldg C 626-5720

Metaphysics Lecture Scientific introduction to the divine pattern of the Tabernacle. 10/4-29 Mon&Fri 8-10pm FREE Gatehouse 668-6325 see 10/4

Saturday Traffic Violator School DMV-licensed & court-approved, the school features affordable, sophisticated easy learning that's also interesting & fun. 10/2 Sat 8am-4:15pm $28 Bldg C 249-0849

Mature Driver Safety Seminar California State Automobile Association's DMV-approved seminar. 10/7 Thur 9am-5pm $21 Bldg A 565-2306

Comedy For Less Traffic School No work, no test traffic school. 10/23 Sat 9am-5pm $32 Bldg C (209) 832-3062

Hollywood Film Institute Two-day film school. 10/23&24 Sat&Sun 9am-5pm $279/course Bldg C (213) 933-3456

Self-Defense Training in self-defense with real fighting skills. No martial arts ritual or memorization. 10/6-27 Wed 6-8pm $20/mo Bldg C 441-8986

Self-Defense Seminars Beginning students learn basic survival skills & advanced students achieve higher levels of skill. 10/10-31 Sun 8-11am $8/class Bldg C 752-1154

Personal Defense/Optional Tear Gas Reduce your risk of assault & increase your personal safety w/Dr. Judith Fein. 10/16 Sat 1-4pm $35 ($9.50 for tear gas permit) Bldg C 564-9140

Women's Self-Defense Learn practical physical techniques to protect yourself from assault & abuse. All physical abilities welcome. 9/15-11/10 Wed 8-10pm $65/9 weeks Bldg C 626-5720

Real Estate Appraisal Classes taught by experienced working appraisers. Bldg C (408) 452-0555
- **Appraisal 101** 10/18-25 Mon-Mon 8am-5pm $595
- **Math & Financial Calculator** 10/26&27 Tue&Wed 8am-5pm $225
- **Standards Of Practice & Ethics** 10/28&29 Thur&Fri 8am-5pm $225

Screenwriting: The Whole Picture Seminar w/ Richard Walter. 10/9&10 Sat&Sun 9:30am-5pm $295 Firehouse (800) 906-2785

Fiction Writing Workshop w/Tom Jenks.10/19-12/7 Tue 7:30-10:30pm $700 Bldg C 558-9919

Thursday Night Tarot Discussions on Tarot & Cabala. 10/7-28 Thur 8-10pm FREE Bldg C 488-1430 see 10/7

Creating: A Crash Course Learn how to break out your natural but hidden creative powers. 10/16 Sat 10am-Noon $50 (800) 457-6665

ENVIRONMENT

Environmental Traveling Companions Experience sea kayaking or whitewater rafting & contribute to wilderness access programs for people w/disabilities & disadvantaged youth. Scholarships available. Bldg C 474-7662
- **Get Your Brush Salty** Weekend kayak & watercolor trip to Angel Island.10/9&10 Sat&Sun $175

Friends Of The River Rafting & kayaking trips on California & Colorado rivers, the Grand Canyon & beyond. Proceeds benefit river conservation efforts. Bldg C. For information, call 771-0400

Sailing Education Adventures Programs for beginners & experts emphasize enjoying & caring for Bay & ocean environments. Certified volunteers. Monthly beginners classes. Bldg E 775-8779

Oceanic Society Expeditions Discover the amazing marine creatures of the Farallon Islands & the waters around them. June-Nov Sat&Sun, select Fri $58-$49 Gift Certificates available. Bldg E 474-3385

J. Porter Shaw Maritime Library Premier collection of maritime history, including books, magazines, oral histories, ships' plans & SF Maritime National Historical Park's 250,000 photographs. Orientations by reservation. Tue 5-8pm, Wed-Fri 1-5pm, Sat 10am-5pm. FREE Building E 556-9870

MARTIAL ARTS

Chinese Martial Arts w/Jack Man Wong. Tai Chi & Northern Shaolin for robust health, high spirits, clear thinking & self-defense. 10/3-27 Wed 5:30-7:30pm, Sun 10am-Noon $40/mo Bldg C (510) 261-7105

Chi-Kung Tai Chi Chuan Sifu Fong Ha teaches classical forms w/emphasis on meditative aspects. 10/5-28 Tue&Thur 7:30-9:30pm $50-$40/mo Bldg C (510) 524-4718

Jing Mo Athletic Association Traditional gung-fu hand forms & weapons for exercise/self-defense. Adults & children. 10/1-29 Fri 6:30-9pm $35-$25/mo Bldg C 753-1269

Original Tai Chi Chuan Sifu Gene Chen teaches the original complete system to serious students for health, mental awareness & self-defense. 10/5-28 Tue&Thur 7:45-9:45pm $45/mo Bldg C 661-3786

The Art Of Tai Chi - Praying Mantis Training in weapons, internal exercises, hand-forms, capturing techniques & martial arts principles. 10/4-25 Mon 8-10pm $50/mo Bldg C 267-5514

Yi Chuan & Buddhist Chi Gung Master Cheuk Fung teaches those seeking health, healing & genuine martial arts ability. 10/5-28 Tue&Thur 7:30-9:30pm $60/mo Bldg C (510) 658-4621

Shaolin/Wudang Mountain Kung Fu Conditioning, martial arts, internal exercises & meditation for serious students. 10/8-28 Tue&Thur 6-7:30pm, Fri 7-8:30pm $50/mo Bldg C 564-9282

● Friends of the Fort Discount

ARE YOU LOOKING FOR MEETING SPACE?

Fort Mason Center has a wide variety of attractive and affordable facilities available for workshops, seminars, training and educational programs, retreats, performances, and special events.

Our facilities, including Conference Center, Firehouse, Herbst and Festival Pavilions, Cowell Theater and Meeting Rooms, are capable of handling groups from 5 to 5,000. You are welcome to make food service arrangements with a caterer of your choice.

There is ample free parking on site and along the beautiful Marina Green, with easy accessibility from all directions. MUNI comes right to our front door.

Located between the Golden Gate Bridge and Fisherman's Wharf on San Francisco's northern waterfront, Fort Mason is a unique blend of entertainment and education, open day and night, 365 days each year. A National Historic Landmark and part of the Golden Gate National Recreation Area, it's the setting for more than 15,000 events each year.

Please call (415) 441-5706 for information, Monday through Saturday, 9am to 5pm.

WHO USES THE GATEHOUSE AT FORT MASON?

You can! It's available for rent on an hourly basis every day. Ask about special half-day or full day meeting packages. The Gatehouse has 663 square feet of carpeted space and is ideal for training sessions or meetings of up to 30 people. Call Joyce Harper at the Fort Mason Center offices, 441-5706, to inquire about availability.

NEW CLIENT DISCOUNT

Are you planning a meeting, workshop, class, seminar or other event for under 300 people? We are offering 10% off regular rates, for new clients only, available on your first booking of the Conference Center or the Firehouse at Fort Mason Center. To receive this disount, just mention that you saw this special offer in the Calendar when you reserve the space. For information, call 441-5706.

BOARD OF DIRECTORS

Barbara Cathcart, Chair
George Doubleday II, Vice Chair
Elizabeth K. Landers, Vice Chair
Levon H. Nishkian, C.E., Vice Chair
F. Robert Burrows, Secretary
Guy Rounsaville, Jr., Treasurer

George Bach-y-Rita, M.D.
John Badgley, A.I.A.
Christina Decker
Robert A. DeGoff
Nancee Erickson
Naomi T. Gray
David M. Hartley
Carl Livingston, Jr.
Russell J. Lombard
Sally N. Lovett
Gwen Mazer
Nitin T. Mehta
J. Alec Merriam
James W. Moore
The Honorable John T. Racanelli
Fred A. Rodriguez
Edgar B. Ross
Rosabelle Tobriner

Marc Kasky, Executive Director

FORT MASON CENTER

Fort Mason Foundation: office in Landmark Building A, 441-5706, open Monday through Saturday, 9am-5pm.

Founded in 1976

All events are presented through the cooperation of the Fort Mason Foundation.

24-hour recorded message of information about Fort Mason Center activities and events: call 441-5705.

Calendar design: Broom & Broom, Inc.

Printer: Howard Quinn Co.

Change of Address: Forward both old and new addresses, plus a copy of your most recent mailing label to: Calendar, Landmark Building A, Fort Mason Center, San Francisco, CA 94123-1382

RAMP & ELEVATOR ACCESS at Fort Mason: With advance notice, arrangements can be made for people with mobility impairments and wheelchair-users. Call 441-5706.

RESIDENT DIRECTORY

Fort Mason Center houses over fifty resident organizations. These groups can provide you with information on printmaking, broadcasting, river rafting, freelance writing, theater, marine ecosystems, copyrights, the recording business and much more. Visit the offices to find out what services, speakers, classes, or trips these outstanding Bay Area groups have to offer.

BUILDING A

City Celebration, Inc. (474-3914)
Fort Mason Foundation (441-5706)
Greens Restaurant (771-6222)
SF Craft & Folk Art Museum (775-0990)
SFMMA Rental Gallery (441-4777)
Tassajara Bread Bakery 2 (771-6330)

BUILDING B

Arts Arbitration & Mediation Services (775-7715 or 775-7200)
Bayfront Theater (441-5706)
California Tomorrow (441-7631)
Cooks & Company (673-4137)
Fort Mason Art Campus, City College of SF (561-1840)
Marine Exchange (441-6600)
Ploughshares Fund (775-2244)

BUILDING C

ArtHouse (775-7200)
Book Bay Bookstore (771-1076)
California Lawyers for the Arts (775-7200)
Environmental Traveling Companions (474-7662)
Friends of the River (771-0400)
The Fund for Animals (474-4020)
Make-A-Circus (776-8477)
Museo ItaloAmericano (673-2200)
Performing Arts Workshop (673-2634)
SF African American Historical & Cultural Society (441-0640)
SF Children's Art Center (771-0292)
Tuolumne River Preservation Trust (292-3531)
Young Performers Theatre (346-5550)

BUILDING D

Blue Bear School of Music (673-3600)
Friends of the SF Public Library (771-3777 or 558-3857)
Magic Theatre (441-8001 office, 441-8822 box office)
Media Alliance (441-2557)
Computer Access (771-7133, 771-1671)
Mexican Museum (441-0404 gallery, 441-0445 office)
National Poetry Association (776-6602)
Western Public Radio (771-1161)

BUILDING E

Associates of the J. Porter Shaw Library (556-9870)
Earth Island Institute (921-3140)
Lifeline Marine Research (775-6497)
Marine Mammal Fund (775-4636)
Oceanic Society Expeditions (441-1106)
Sailing Education Adventures (775-8779)
SF Maritime National Historical Park
- Headquarters (556-3002)
- Collections Storage Facility (556-1659)
- Historic Documents Department (556-9876)
- J. Porter Shaw Library (556-9870)

Yacht Racing Association of SF Bay (771-9500)

PIERS

PIER 1
BayKeeper (567-4401)
National Liberty Ship Memorial SS Jeremiah O'Brien, offices (441-3101)
Resource Renewal Institute (928-3774)
- Green Century Project
- Water Heritage Trust

PIER 2
Bayfront Gallery (441-5706)
Cowell Theater (441-5706)
Herbst Pavilion (441-5706)

PIER 3
Festival Pavilion (441-5706)
National Liberty Ship Memorial SS Jeremiah O'Brien, east dock (441-3101)

UPPER FORT MASON

Bay & Franklin Street entrance

BLDG. 1
Fort Mason Officers Club (441-7700)

BLDG. 101
National Park Police (556-5801) (emergencies: 556-7940)

BLDG. 111
SF Conservation Corps (928-7322)

BLDG. 201
Golden Gate National Park Assn. (776-0693)
Golden Gate National Recreation Area (GGNRA) Headquarters (556-0560)

BLDG. 204
Gulf Of The Farallones National Marine Sanctuary (556-3509)

BLDG. 240
SF International Hostel (771-7277)

FRIENDS OF THE FORT

Friends of the Fort Benefits

Individual—*Monthly Calendar • Friends card • Magic Theatre season subscription discount (late summer/early fall) • single-ticket discount for Magic Theatre & selected performances at Bayfront & Cowell Theaters • 5% off sales at SFMMA Rental Gallery • discounts on selected special events*

Bonus/Family—*All of the above + 2nd Friends card*

Participating—*All of the above + a tin of Fortnum & Mason's FortMason Tea*

Supporting— *All of the above + coupon for free fine art quality Special Event poster*

Donor—*All of the above + 2 tickets to a Cowell Theater performance*

"Take Your Seat" In The Cowell Theater
A special opportunity to play a part in the development of Fort Mason's Cowell Theater with commemorative seating.

Subscriber—*All of the above+Cowell Theater Subscriber seat dedication*

Patron—*All of the above + Cowell Theater Patron seat dedication*

Director—*All of the above + Cowell Theater Director seat dedication*

Producer—*All of the above + Cowell Theater Producer seat dedication*

☐ ***NEW***
☐ ***RENEWAL***
☐ ***CHANGE OF ADDRESS***

Friends Memberships
☐ *INDIVIDUAL ($25)*
☐ *BONUS/FAMILY ($40)*
☐ *PARTICIPATING ($75)*
☐ *SUPPORTING ($125)*
☐ *DONOR ($275)*

Cowell Theater Commemorative Seating
☐ *SUBSCRIBER ($500)*
☐ *PATRON ($1,000)*
☐ *DIRECTOR ($2,000)*
☐ *PRODUCER ($5,000)*

Checks payable to: ***Fort Mason Foundation***

All contributions are tax-deductible to the extent allowable by law.

Mail to: FORT MASON FOUNDATION, Landmark Building A, Fort Mason Center, San Francisco, CA 94123-1382

Name

Address

City *State*

Zip *Daytime Phone*